



**Kissaki-Kai
Karate-Do**

Newsletter

April 2019

What's the difference? Why is it important?

You pay a pretty large fee to attend a seminar presented by a well-known - perhaps famous Karate sensei, and most of the time is taken up with being - once again - taught basic techniques and then (oh Joy!) You find your fist is being moved into a position some millimeters from where you had it!

That's it!

That is more or less the advanced tuition that you paid your money and spent your time on!

This isn't conjecture, by the way, this has actually happened; along with the experience of being enticed to a seminar to get advanced training, only to find the sensei spending 90% of the time teaching basics to the children who were also at the seminar! Then being informed that it was 'too late' this time and the advanced waza would feature in the next seminar!

On Facebook recently, there was a comment -

"KATA - A training method of defense and attacks in set patterns that date back with more than 100 years of tradition.

It really baffles me when you were taught a Kata a certain way! Then every year you are told a new thing: move your finger to the left, or your elbow closer to your hip!

Then next year we come again with yet more changes!

My question is **Why is all this changing detail so important! Especially as you are not going to fight this way?**

The masters should have kept Kata sacred to its original form.

More research should be on self defense application."

To which I replied:
The truth is, that when senior sensei realize that they do not understand the reason (the Bunkai) of a Kata, then they have to teach something to justify the money they get from their students and to reinforce their status - therefore they teach small changes which - frankly - have no bearing on the *'raison d'etre'* of the Kata whatsoever. It is a scam!

Don't like this? Your feelings don't alter the truth of it.

Everyone is free to make small changes to the Kata *after they have mastered the basic form*, but originally this was *to aid the personal execution of realistic defensive waza, made by those who understood the Bunkai.*

Master Chuck Merriman had the truth of it - as did Master Choki Motobu - ***'Nothing is more dangerous than a martial art that only looks like the real thing!'***

Yes, I'm sure you've all heard me going on about this for years, but today even more students are becoming aware of the huge difference the introduction of Sport Karate by the Japanese has made to the original effective Okinawan system of personal defense!

However, my forthright comments frequently serve to 'ruffle the feathers' of some who continually promote the benefits of this new sporting version of Karate.

Let me give you an example:

On Facebook I saw a video of two of the younger breed of senior Japanese sensei demonstrating a sequence of what purported to be attack and defense moves.

Tori stood 5 or 6 feet away from Uki, with his hands down by his sides in the typical so-called 'Yoi' or 'Ready' stance, whilst Uki took up a low zenkutsu-dachi, gedan-barai stance.



(Remember, this is the typical scenario from which Shotokan practice attack and defense sequences).

From this position, the attacker stepped forward to deliver a front punch (oi-tsuki) and remained in position with his arm outstretched.

The defender blocked the punch, executed a kick, came back to his stance and turned 180 degrees to deliver a middle-level elbow strike (chudan ushiro-empi).

All the while, Uke stood like a statue!

Now, this is a very common sequence in many Dojo, and here it was being shown once



Stills from my video of Sensei Asano and Kanazawa at my Dojo in the late 1970s

again in 2019 and people were 'Oooing and aaaghing' over the technical excellence of the two protagonists.

I felt I had to make the comment that - all well and good - but it seemed to be being presented as it were an actual defensive sequence which would actually work in real life! And it wouldn't!

For a start, no fight on the planet ever started from such distances and such stances. Plus the 'Ready' stance actually made it easy to sucker punch you in the face!

Ok, some took offence at my comments and pointed out how excellent were the techniques of the two, powerful and strong etc.!

Indeed so - but to what effect?

This is simply another attempt to disguise the paucity of the defensive combat function of modern sport karate by the

presentation of impressive technique - **which would not work in the street!**

Now - look at the photos which illustrate this article.

They are **NOT** of the modern Facebook posting, but of exactly the same sequence being performed by my sensei Asano and Kanazawa outside my University Dojo in the late 1970s!

And, with due respect to the latest crop of sensei, I doubt that they are faster or more proficient than these two masters!

I can tell you that in all the many years of training and kumite in sensei's Dojo, there was NEVER time enough in reality to do such a sequence!

So, I am told it is just a practice sequence to aid mobility and so on. Fine, but then present it as such and then - is it beyond the imagination of senior sensei to

come up with better models, which promote the same excellence in movement but in more real scenarios?

Indeed not, as we do this all the time in Kissaki-Kai, where the same basic waza is practiced in far greater reality and thus is infinitely more useful!

So - essentially, stylized Dojo-compliant sequences which were common more than 30+years ago, are still being offered up to impress the believers!

Wouldn't returning to study all the levels and waza of actual defensive combat be more appropriate and interesting today?

So many students cannot make the connection between Kihon and Kata; and Kumite looks like neither of these!

They really only come together when one gains a proper

understanding of the 'meaning' of Kata quite apart from the sporting emphasis.

The further the martial art of Karate moves away from its origins, the more it loses in functionality and the less use it is when your life is on the line!

Is it so important? After all, thousands of students get a lot of pleasure training in such a manner, just as they did all those many years ago!

Yes - But the world has changed. It is now a much more dangerous place and the need for a tested and reliable defense system is greater than ever.



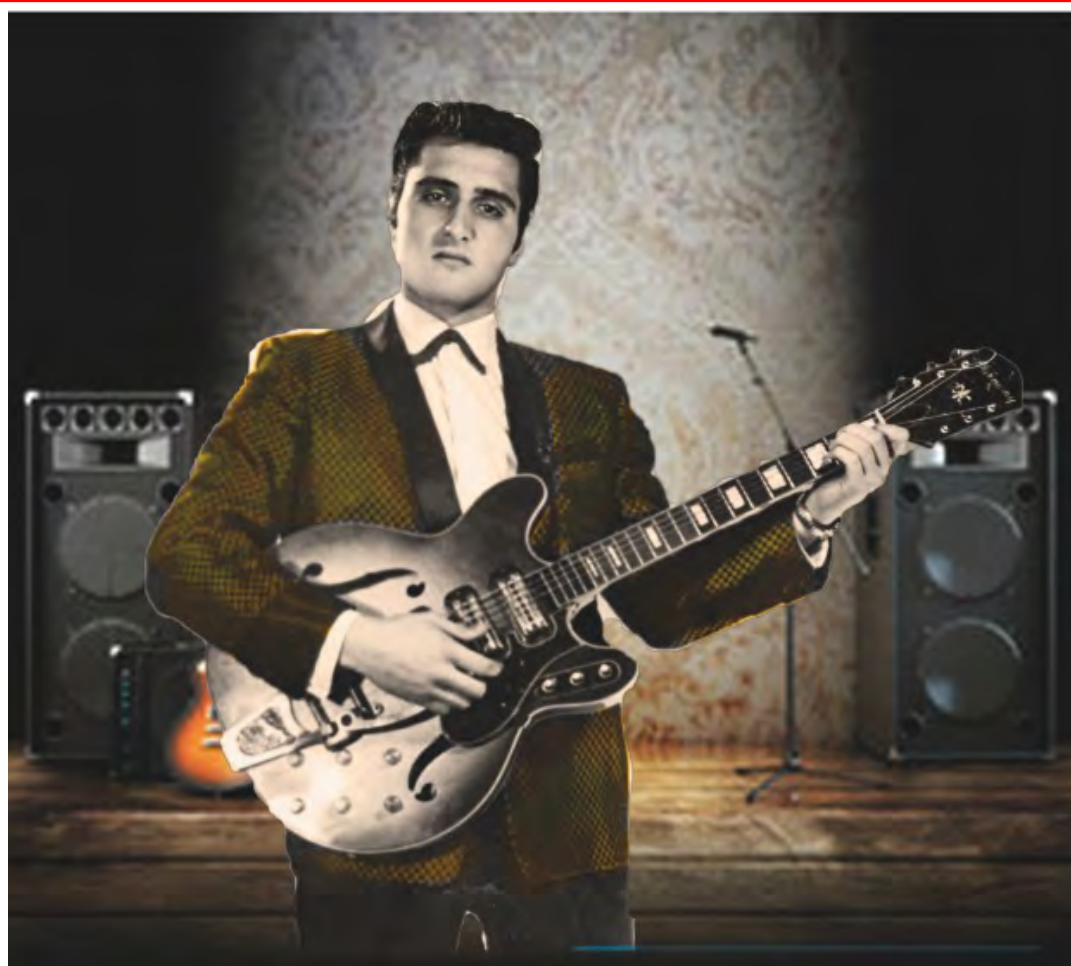
All I ask is for sensei to be more frank and honest with their students and to stop presenting these defensive scenarios which rely completely on Dojo compliance (Ritual not Reality) as if they in any way reflected the reality of the streets!

Keep these practices if you must, but tell the truth; these long-range choreographed routines are not in the same league as fast, brutal and effective original Karate waza!

Don't let the first time the truth is made clear to the student be when he or she painfully recognizes the huge difference between the Dojo and the Back Alley!

Vince Morris © 2019

NOW FOR SOMETHING COMPLETELY DIFFERENT..



A little known part of my life since I ran away from Grammar school at the age of 15 to join a Rock Band has been devoted to singing and playing music (guitar and piano) together with appearing on various TV shows.

After one performance a nightclub manager came up to me - hot and sweaty as ever, and commented: ***"They may not like you Vince, but they can't ignore you!"***

That has been my Mantra ever since. After torrid sessions with Asano sensei in the Dojo I'd come home and do something he couldn't - play Music!





WITH ACTOR CLIVE OWEN



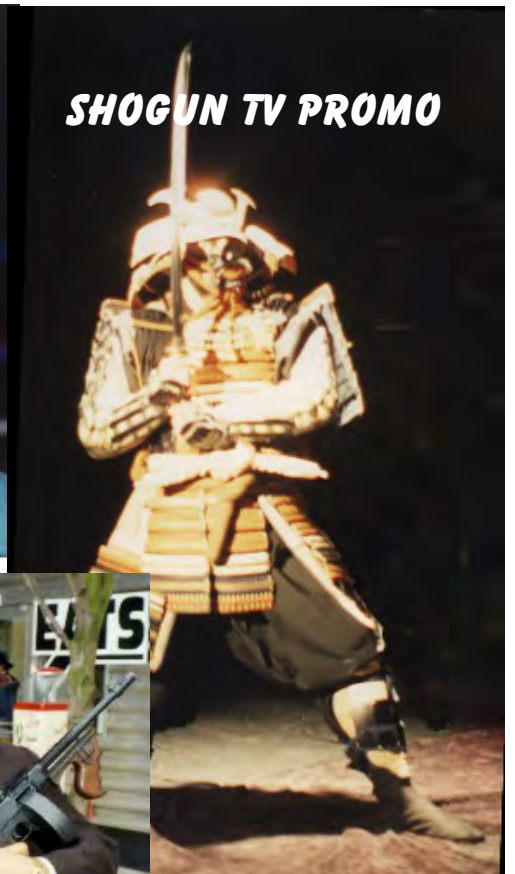
WITH COMEDIAN FREDDY STARR



WITH ACTOR DEREK FOWLDS



NIGHTCLUB



SHOGUN TV PROMO

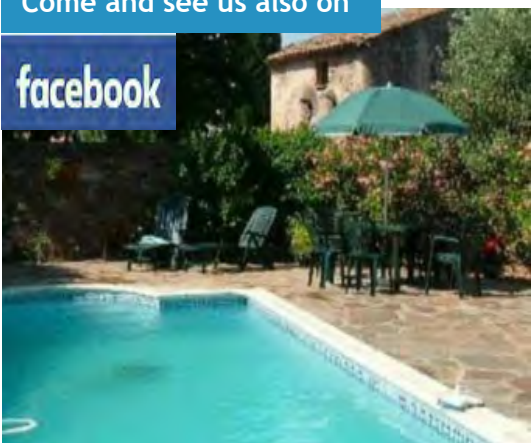


GANGSTER



www.soleilenfrance.com
Come and see us also on

facebook



Sensei Vince and Eva are offering family vacations in the South of France in the lovely hilly area of Languedoc

Here one can enjoy peace and quiet around the private pool, enjoy hiking and cycling in the beautiful country-side, yet be only a short drive from the Mediterranean beaches.

Easy reach of Golfing, kayaking, fishing etc., with the bonus (if desired) of private training with the senseis. The large house has easily room for groups of up to nine, self-catering.

This is also where instructors and families will stay when attending the September course and seminar in Beziers.

Why not come and join them? Just email for details

**SPEND YOUR HOLIDAY
WITH US IN FRANCE**



Ludwig
Pfefferkorn
and
family had a
great time!



info@kissaki-kai.com

Or keep in touch via the

Face Book page -

Kissaki Karate International

IRELAND

TRAINING SEMINARS IN IRELAND WITH **VINCE MORRIS** 9TH DAN AND FOUNDER OF KISSAKI-KAI

1-2 OF JUNE 2019, IONAD A' PHOBAIL MAGHERAROARTY,
CO. DONEGAL

THE APPLICATION OF THE RULES OF COMBAT REALITY NOT FICTION

**IT IS
EFFECTIVE,
BRUTAL,
INTERESTING
AND FUN!**



SATURDAY 1ST:
10AM - 12NOON AND 1PM - 3PM

SUNDAY 2ND:
10AM-12NOON

MORE INFO AND REGISTRATION:
00 353 861 773 901 OR FALCARRAGHKARATEGMAIL.COM

1 SESSION: 20 € KISSAKI-MEMBERS, 25 € NON-MEMBERS. ALL SESSIONS: 50 € KISSAKI-MEMBERS AND 60 € NON-MEMBERS

In addition to sensei Vince, there will be many other senior Kissaki-Ka instructors taking part, from England, Belgium and Sweden. These will include Guy Janssens 7th Dan - chief Instructor Benelux Countries, Johannes Regell 3rd Dan - Sweden as well as numerous other high-ranked Dan instructors.

DON'T MISS THIS!

Support Kissaki-Kai
24 tracks of music by sensei
Vince - 10 Euros + post.

www.kissakikarate.com/shop

Parallel Lines

Look what you missed!

*Your Cheating Heart
Blueberry Hill
Young Dreams
When it Rains
You win again
Walk you Home
Tomorrow Night
Teddy Bear
So lonesome I could cry
I was the One
Roll of Blues
Make it thru the night
Love me Tender - new version
Lonely Man
That's all right Momma
Doncha think its Time
Blue Monday
Loving You - original version
Loving You - new version
Steamroller Blues
This Love of Mine
I need you so
The Best I Can*

VINCE

MORRIS



Music CD



For lovers of 50's and 60's music only! 24 tracks of sensei Vince revealing what a good choice it was to concentrate on the Martial Arts!

**10
EUROS**

GO TO WWW.KISSAKIKARATE.COM TO DOWNLOAD DEMO CLIP!

Just a few of the Books and DVDs by sensei Vince available on the Website:
www.kissakikarate.com/shop.htm



Special NEW LOWER PRICES and BARGAIN BUNDLES - Check them out! You can also see many Promo videos on the **Kissakikai Youtube Site**. Also FREE One Minute Dojo episodes on www.kissakiusa.com



This DVD will make you re-evaluate the

Importance of this seminal Kata!

[Make it work for you!](#)

www.kissakikarate.com/shop.

For 5 years Kissaki-Kai has offered an On-line, Distance-learning Website which, for a small sum, gives members monthly downloads of video training in all elements and levels of the basics which comprise the system.

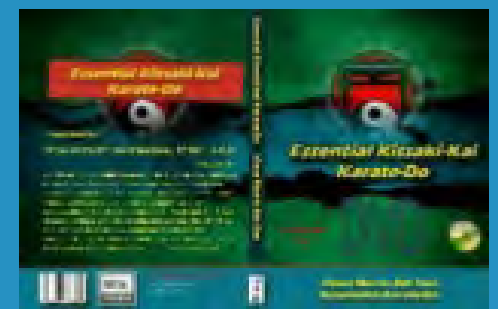
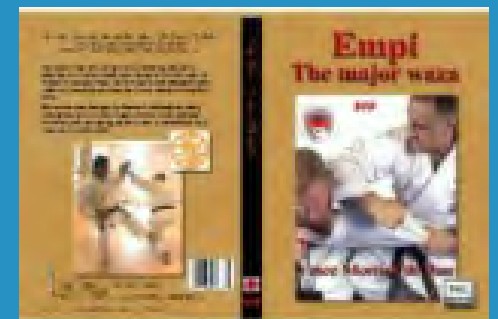
This is invaluable to all who want to master Kissaki-Kai, but who do not live near a Kissaki Dojo!

Why not take a look and see if it could help you?

www.kissakikai.com



See FREE PROMOs of the DVDS on Youtube - Go to KISSAKIKAI and check them out .



SEMINARS

There are many seminars already in the calendar - go to www.kissakikarate.com - to check for one near you, or contact us if you would like information on how to host one in your own Dojo. info@kissaki-kai.com